THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5887. *Tuesday, Nov.* 3, 1840. *Price* 1*d*.

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

The Merry Wives of Windsor, and the new afterpiece of *Fashionable Arrivals*, were repeated last night to a very excellent house. Sheridan's admirable satire, *The Critic*, on its revival at this house, on Friday next, will have every advantage of scenery, dresses, and cast, which the Theatre can afford.

HAY-MARKET THEATRE.

LAST night the attractive entertainments provided here, consisted of *Werner*, and *The Love Chase*.—The house was very full.

ADELPHI.—A new piece, written by Mr. Stirling, will be performed here on Monday next, to be called *Boz's Old Curiosity Shop; or, an Hour from Humphrey's Clock*, when the laughable *Flip-Flap Footman*, will be withdrawn.

American Theatricals.—Mr. and Mrs. Wood's Reception at the Park Theatre.—On Monday, the 28th of September, an overflowing house assembled at the Park to welcome Mrs. Wood. *La Sonnambula* was the Opera selected by her, in which, to renew her connection with the New York public, and to introduce to them Mr. Leffler, in the part of *Rodolpho*. Mrs. Wood came on to the stage with every demonstration of popular respect and regard; the applause was loud and tumultuous, and the lady was extremely agitated. After paying their respects in this manner, the house continued their cheers and vociferous calls for Mr. Wood. At length Mr. Simpson, the manager, came on to know the pleasure of the audience, which having learned, he replied to them that Mr. Wood was not in the house, but ill at his lodgings, that he regretted this the more as he knew it was the desire of Mr. Wood to address the audience. With some further remarks, he concluded by assuring the audience that if it was their pleasure, Mr. Wood would appear before them on Thursday evening, in *Elvino*, if he should be so far recovered as to be able to assume the part. The announcement of Mr. Wood for Thursday, the 1st of October, drew another immense house. The pit was filled with a most respectable audience, at an early hour, and notwithstanding that the ladies were cautioned not to attend, a large number graced the house with their presence. The pit was exceedingly excitable that evening, though entirely orderly and decorous in their actions; they moved with one accord throughout the evening. Their first applause was bestowed on Mrs. Bailey, who, in the part of *Liza*, deserves the warmest praise. Next Mrs. Wood appeared, and she was greeted with a heartiness and warmth of feeling, which moved her at once to tears. At last Mr. Wood himself came on, and the whole building

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seemed to vibrate with the deafening cheers which greeted him. At the conclusion of the Opera Mr. Wood was called out, and came on leading Mrs. Wood. He thanked the house for his kind reception that evening; he remarked that if he had ever offended them it was unintentional in thought, word, or deed; he assured them that he should never forget the warmth of their reception that evening, and immediately withdrew amidst tumults of cheers. In five minutes the house was nearly empty, and thus all doubts, or fears, or hopes, in regard to a disturbance, have ended.—*Abridged from "The New York Spirit of the Times."*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A.R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Afterwards visit the Promenades Indiennes—*Catlin's North American Gallery*, Egyptian Hall, Piccadilly, is now brilliantly illuminated at night, where may be seen his immense and curious collection of Indian Portraits, Landscapes, Costumes, &c. At half-past 8 in the evening, costumes will be exhibited on living figures, and explanations given by Mr. Catlin. Open from 10 till 10.—Ad. 1s.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday pop into the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

Called upon DUFF & HODGSON, 65, Oxford-street, for the music in *The Greek Boy*,—bought "Gondolier Row," (which is always encored) and "Cupid's Wing," these songs are both sung by Madame Vestris; there is also a pretty duet, "The happy hour to meet."

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s. 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (with alterations) Baumont and Fletcher's Comedy of The

Spanish Curate.

Don Henrique, Mr COOPER,
Don Juan.....Mr ANDERSON,
Leandro, Mr CHARLES MATHEWS,
Lopez ..... (the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, Mr WIGAN, Ascanio, Miss COOPER,
The Assistant, or Judge.....Mr W.H.PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collet,
Violante, (Wife to Don Henrique) Mrs BROUGHAM,
Amaranta, (Ward of Bartolus) Madame VESTRIS,
In which she will introduce **'Welcome Sweet Liberty.'**
Jacintha, Mrs W. WEST,
Egla, ...(a Moorish Servant).....Miss LANE.

The Interval between the Comedy and the Afterpiece will be occupied by

A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,
ENTITLED

Two in the Morning.

After which, (5th time,) a new Petite Comedy, in Two Acts, entitled

FASHIONABLE ARRIVALS.

Sir Thomas Oldton, Bart.....Mr W. FARREN,
Captain Maitland, Mr J. VINING,
Mr O'Brian .....Mr BROUGHAM,
Mr Fondleton, Mr BRINDAL, Daniel, Mr W.H.PAYNE
David Sureman, Mr BARTLEY,
Nix .... Mr CHARLES MATHEWS,
Mrs Maitland, Madame VESTRIS,
In which Character she will sing a new Song, **"Lovely Night."**
Mrs O'Brian, Miss COOPER,
Mrs Fondleton.....Miss A. TAYLOR,
Mrs Dorothy Mode, Mrs HUMBY,
Mrs Penelope Jones ..... Miss LEE.

To-morow, The Rivals, and Fashionable Arrivals.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

THE ORCHESTRA

IS COMPOSED of UPWARDS of 90 PERFORMERS,

Conductor, Mons. MUSARD,

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

PROGRAMME.

PART I.

Overture .. Le Domino Noir .. (2d Time) Auber

Valses .. Die Nachtwandler .. Strauss

Overture, .. Iphigenie en Aulide, (2d Time,) .. .... Gluck

Rendezvous de Chasse, New Quadrille, .. Musard

SECOND GRAND FANTASIA From the Opera of LES HUGUENOTS. 'Marche,' 'Couvre Feu,' **Ophicleide Solo, Mons. PROSPERE.** 'Couplet du Page, 'Chanson Huguenott.' .. .. Arranged by Musard

Solo—Flageolet, **M. COLLINET.**

Grand Selection from .... 'THE MESSIAH.' ..... Handel

PART II.

'Sollemnelle,' Grand Overture and Triumphal March,

Composed for the Musical Festival at Cologne, (1832) by Ferdinand Ries.

Cent-Suisse, Quadrille, M. S. ..... Musard

Solo, Cornet a Pistons, Herr KOENIG. Solo, Trombone, Monsieur DANTONET.

Air Varie .. Schone Minka .. Composed for the Flute, performed on the Cornet a Pistons by Herr KOENIG. (2d Time)

Grand Overture .. Zampa .. (2d Time) Herold

New Quadrille .. I Puritani .. (2d Time) Musard

Galop Militaire Trumpet Obligato **Herr MULLER**

‡ *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d.

Doors Open at Half-past Seven o' Clock, to commence at Eight precisely.

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